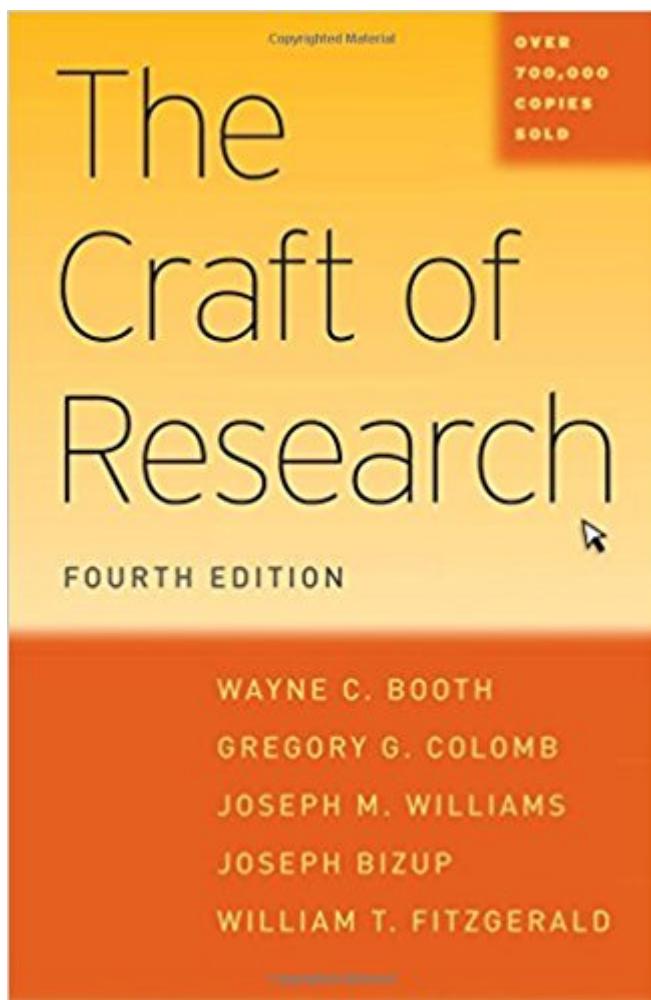


The book was found

The Craft Of Research, Fourth Edition (Chicago Guides To Writing, Editing, And Publishing)



Synopsis

With more than three-quarters of a million copies sold since its first publication, *The Craft of Research* has helped generations of researchers at every level—“from first-year undergraduates to advanced graduate students” to research reporters in business and government—“learn how to conduct effective and meaningful research. Conceived by seasoned researchers and educators Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, this fundamental work explains how to find and evaluate sources, anticipate and respond to reader reservations, and integrate these pieces into an argument that stands up to reader critique. The fourth edition has been thoroughly but respectfully revised by Joseph Bizup and William T. FitzGerald. It retains the original five-part structure, as well as the sound advice of earlier editions, but reflects the way research and writing are taught and practiced today. Its chapters on finding and engaging sources now incorporate recent developments in library and Internet research, emphasizing new techniques made possible by online databases and search engines. Bizup and FitzGerald provide fresh examples and standardized terminology to clarify concepts like argument, warrant, and problem. Following the same guiding principle as earlier editions—that the skills of doing and reporting research are not just for elite students but for everyone—this new edition retains the accessible voice and direct approach that have made *The Craft of Research* a leader in the field of research reference. With updated examples and information on evaluation and using contemporary sources, this beloved classic is ready for the next generation of researchers.

Book Information

Series: Chicago Guides to Writing, Editing, and Publishing

Paperback: 336 pages

Publisher: University Of Chicago Press; 4 edition (October 18, 2016)

Language: English

ISBN-10: 022623973X

ISBN-13: 978-0226239736

Product Dimensions: 5.5 x 1.2 x 8.5 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 25 customer reviews

Best Sellers Rank: #420 in Books (See Top 100 in Books) #1 in Books > Science & Math > Experiments, Instruments & Measurement > Methodology & Statistics #3 in Books > Textbooks > Reference > Encyclopedias #4 in Books > Textbooks > Reference > Writing Skills

Customer Reviews

â œA well-constructed, articulate reminder of how important fundamental questions of style and approach, such as clarity and precision, are to all research.â • (Praise for previous edition *Times Literary Supplement*)â œI recommend it to my students . . . and keep a copy close at hand as the first option offered to students who ask, â ^Just how should I begin my research?â ™â • (Praise for previous edition *Business Library Review*)â œFor those writers in search of solid research to fuel their writing, this well-structured, accessible and affordable book is a gem.â • (Praise for previous edition *Writer*)â œAccessible, readable and jargon-free. . . . The Craft of Research pays close attention to readersâ ™ needs and anxieties.â • (Praise for previous edition *Teaching in Higher Education*) "This thorough but inexpensive book is foundational for understanding the research process from beginning to end, and the appendix lists sources for disciplinary-specific guidance that might be improved by including literature on particular research methods." (Choice)

Wayne C. Booth (1921â “2005) was the George M. Pullman Distinguished Service Professor Emeritus in English Language and Literature at the University of Chicago. His many books include *The Rhetoric of Fiction* and *For the Love of It: Amateuring and Its Rivals*, both published by the University of Chicago Press. Gregory G. Colomb (1951â “2011) was professor of English at the University of Virginia and the author of *Designs on Truth: The Poetics of the Augustan Mock-Epic*. Joseph M. Williams (1933â “2008) was professor in the Department of English Language and Literature at the University of Chicago and the author of *Style: Lessons in Clarity and Grace*. Joseph Bizup is associate professor in the Department of English at Boston University. He is coeditor of the thirteenth edition of the *Norton Reader* and editor of the eleventh edition of Williamsâ ™s *Style: Lessons in Clarity and Grace*. William T. Fitzgerald is associate professor in the Department of English at Rutgers Universityâ “Camden.

I have used earlier editions in my class with great success. This is an excellent primer for college, and high school, research practices. What I most like about this book is the attention paid to the development of the writer's argument and the care with which they introduce topics.

learned a lot but some needs to be updated

Excellent and helpful. Easy read.

Great book for the right price.

Great reading.

God material. Suggestion: add more practical examples

a few pages fell out a day after i received the book

Fast and great price!

[Download to continue reading...](#)

The Craft of Research, Fourth Edition (Chicago Guides to Writing, Editing, and Publishing) What Editors Do: The Art, Craft, and Business of Book Editing (Chicago Guides to Writing, Editing, and Publishing) The Craft of Research, Third Edition (Chicago Guides to Writing, Editing, and Publishing) The Craft of Research, 2nd edition (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) The Craft of Research (Chicago Guides to Writing, Editing, and Publishing) The Chicago Guide to Writing about Multivariate Analysis, Second Edition (Chicago Guides to Writing, Editing, and Publishing) Student's Guide to Writing College Papers: Fourth Edition (Chicago Guides to Writing, Editing, and Publishing) Developmental Editing: A Handbook for Freelancers, Authors, and Publishers (Chicago Guides to Writing, Editing, and Publishing) Digital Paper: A Manual for Research and Writing with Library and Internet Materials (Chicago Guides to Writing, Editing, and Publishing) Cite Right, Second Edition: A Quick Guide to Citation Styles--MLA, APA, Chicago, the Sciences, Professions, and More (Chicago Guides to Writing, Editing, and Publishing) The Chicago Guide to Communicating Science: Second Edition (Chicago Guides to Writing, Editing, and Publishing) But Can I Start a Sentence with "But"?: Advice from the Chicago Style Q&A (Chicago Guides to Writing, Editing, and Publishing) Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article: Second Edition (Chicago Guides to Writing, Editing, and Publishing) Legal Writing in Plain English, Second Edition: A Text with Exercises (Chicago Guides to Writing, Editing, and Publishing) Writing Ethnographic Fieldnotes, Second Edition (Chicago Guides to Writing, Editing, and Publishing) Thinking Like a Political Scientist: A Practical Guide to Research Methods (Chicago

Guides to Writing, Editing, and Publishing) Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article (Chicago Guides to Writing, Editing, and Publishing) Writing Science in Plain English (Chicago Guides to Writing, Editing, and Publishing)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)