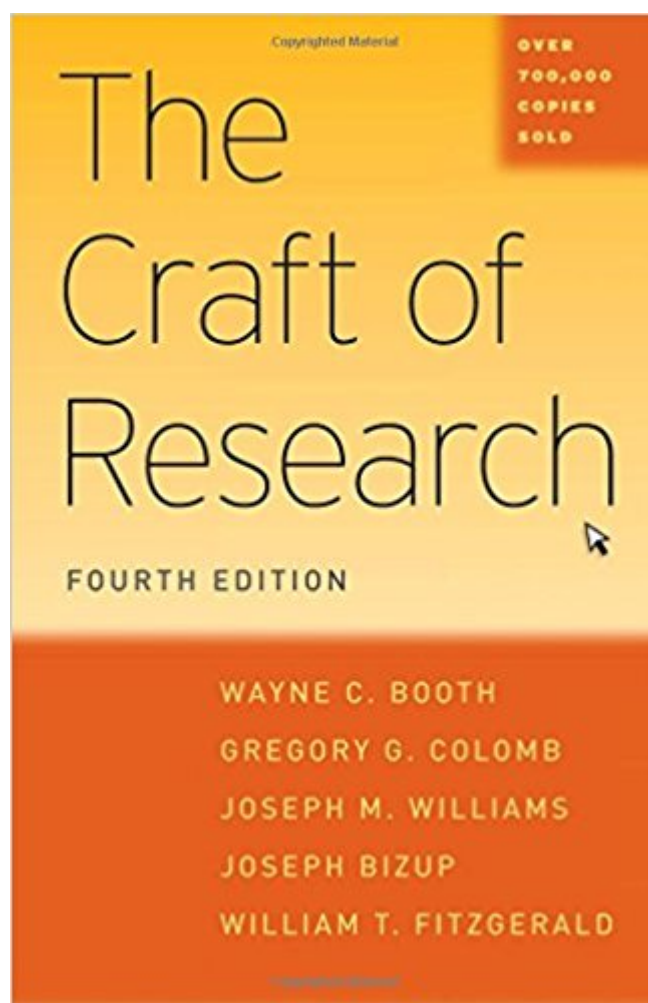


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The Craft Of Research, Fourth Edition (Chicago Guides To Writing, Editing, And Publishing)



Synopsis

With more than three-quarters of a million copies sold since its first publication, *The Craft of Research* has helped generations of researchers at every level—from first-year undergraduates to advanced graduate students to research reporters in business and government—learn how to conduct effective and meaningful research. Conceived by seasoned researchers and educators Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, this fundamental work explains how to find and evaluate sources, anticipate and respond to reader reservations, and integrate these pieces into an argument that stands up to reader critique. The fourth edition has been thoroughly but respectfully revised by Joseph Bizup and William T. FitzGerald. It retains the original five-part structure, as well as the sound advice of earlier editions, but reflects the way research and writing are taught and practiced today. Its chapters on finding and engaging sources now incorporate recent developments in library and Internet research, emphasizing new techniques made possible by online databases and search engines. Bizup and FitzGerald provide fresh examples and standardized terminology to clarify concepts like argument, warrant, and problem. Following the same guiding principle as earlier editions—that the skills of doing and reporting research are not just for elite students but for everyone—this new edition retains the accessible voice and direct approach that have made *The Craft of Research* a leader in the field of research reference. With updated examples and information on evaluation and using contemporary sources, this beloved classic is ready for the next generation of researchers.

Book Information

Series: Chicago Guides to Writing, Editing, and Publishing

Paperback: 336 pages

Publisher: University Of Chicago Press; 4 edition (October 18, 2016)

Language: English

ISBN-10: 022623973X

ISBN-13: 978-0226239736

Product Dimensions: 5.5 x 1.2 x 8.5 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 25 customer reviews

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Wayne C. Booth (1921–2005) was the George M. Pullman Distinguished Service Professor Emeritus in English Language and Literature at the University of Chicago. His many books include *The Rhetoric of Fiction* and *For the Love of It: Amateuring and Its Rivals*, both published by the University of Chicago Press. Gregory G. Colomb (1951–2011) was professor of English at the University of Virginia and the author of *Designs on Truth: The Poetics of the Augustan Mock-Epic*. Joseph M. Williams (1933–2008) was professor in the Department of English Language and Literature at the University of Chicago and the author of *Style: Lessons in Clarity and Grace*. Joseph Bizup is associate professor in the Department of English at Boston University. He is coeditor of the thirteenth edition of the *Norton Reader* and editor of the eleventh edition of Williams’s *Style: Lessons in Clarity and Grace*. William T. FitzGerald is associate professor in the Department of English at Rutgers University–Camden.

I have used earlier editions in my class with great success. This is an excellent primer for college, and high school, research practices. What I most like about this book is the attention paid to the development of the writer’s argument and the care with which they introduce topics.

learned alot but some needs to be updated

Excellent and helpful. Easy read.

Great book for the right price.

Great reading.

Good material. Suggestion: add more practical examples

a few pages fell out a day after i received the book

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